

Title: Sphinx Competition

The grant sponsor provides awards to Junior High, High School, and College age Black and Latino string players residing in the U.S. The Sphinx Competition offers young Black and Latino classical string players a chance to compete under the guidance of an internationally renowned panel of judges and to perform with established professional musicians in a competition setting.

Contact: Andre Dowell, Artistic Administrator

Address: Sphinx Competition
400 Renaissance Center
Suite 2550
Detroit, MI 48243

E-mail: andre@sphinxmusic.org

Web Site: <http://www.sphinxmusic.org/programs/competition.html>

Program URL: <http://www.sphinxmusic.org/applicants/general.html>

Telephone: 313-877-9100 x712

Target Group(s): Minority-African Americans/Blacks and Minority-Hispanics

OBJECTIVES:

The primary goals of the competition are to encourage, develop and recognize classical music talent in the Black and Latino communities. Instrumental categories are Violin, Viola, Cello and Double Bass. Eighteen Semi-Finalists will travel to Detroit & Ann Arbor, Michigan to compete in the Semi-Finals and Finals phases of the competition.

ELIGIBILITY

Participants in the Junior Division must not have reached their 18th birthday. Participants in the Senior Division must be at least 18 years old but not have reached their 27th birthday. Participation is limited to current U.S. residents who are Black or Latino.

FUNDING

All 18 Semi-Finalists (both divisions) will receive a full scholarship to attend one of our Summer Music or Artistic Sponsor Institutions which include Aspen Music Festival and School, Banff Summer Festival, Bay View Music Festival, Bowdoin International Music Festival, Brevard Music Center, Chautauqua School of Music, Credo Chamber Music Festival, Eastern Music Festival, Greenwood Music Camp, Heifetz Music Institute, Interlochen Center for the Arts, Kent/Blossom Music School, Manchester Music Festival, National Orchestral Institute, National Repertory Orchestra, NSO Summer Institute, Rocky Mountain Conservatory, Tanglewood Institute - Boston University, and Youth Orchestra of the Americas. Incoming first year students may be eligible for scholarships in partner institutions, including the Cleveland Institute of Music, Columbus State University, Schwob School of Music, Oberlin Conservatory, Ithaca College School of Music, Indiana University School of Music, Juilliard School, Longy School of Music, Mannes College of Music, Manhattan School of Music, Peabody Institute, Texas Christian University School of Music, University of Colorado School of Music, University of Michigan School of Music, and University of Southern California Thornton School of Music, and Walnut Hill School. In addition, all 18 Semi-Finalists (both divisions) will receive a Sphinx Music Assistance Fund scholarship (in partnership with the League of American Orchestras) which they can apply towards their musical development.

Senior Division Prizes include: 1st Place - \$10,000 cash prize, solo appearances with major orchestras, performance with the Sphinx Symphony Orchestra at the Finals Concert, professional CD through Naxos label; 2nd Place - \$5,000 cash prize, performance with the Sphinx Symphony Orchestra at the Finals Concert; and 3rd Place - \$3,500 cash prize, performance with the Sphinx Symphony Orchestra at the Finals Concert. Junior Division Prizes include: 1st Place - \$5,000 cash prize, solo appearances with major orchestras, performances with the Sphinx Symphony Orchestra and at Finals Concert, national radio debut on From the Top; 2nd Place - \$3,500 cash prize, performance with the Sphinx Symphony Orchestra, national radio debut on From the Top; and 3rd Place - \$2,000 cash prize, performance with the Sphinx Symphony Orchestra, national radio debut on From the Top.