

Performance Information
Date: _____
Time: _____
Type: _____
Accomp: _____

SCMEA Ensemble Evaluation Form

Group Name: _____

School: _____ Festival Site _____

Composition Title: _____

Composer: _____

Grade Level _____ How many in your group study privately? _____

Rating Key
25-28 Superior (I)
21-24 Excellent (II)
17-20 Good (III)
13-16 Fair (IV)
7-12 Poor (V)

Performance Rating

Category	CRITERIA				Score
Playing position	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Left: Elbow, wrist, thumb, finger shape and placement are correct and relaxed. <input type="checkbox"/> Right: Wrist, knuckles, thumb, pinky, and finger placement are correct and relaxed.			<input type="checkbox"/> Instrument: Correct angle and rotation <input type="checkbox"/> Body: Correct sitting or standing position. Aligned head, neck and back; relaxed shoulders		
Comments:					
Intonation	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Hand Placement: Hand is in correct position on fingerboard <input type="checkbox"/> Fingertip adjustment: Refining the pitch after finger placement			<input type="checkbox"/> Finger Pattern: Correct half-step placement <input type="checkbox"/> Fingering: Intelligent finger choice		
Comments:					
Tempo / Rhythm	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Tempo: Correct and consistent; no stopping, stumbling, rushing or dragging <input type="checkbox"/> Pulse: Long notes and rests are counted correctly			<input type="checkbox"/> Division: Dotted rhythms/shorter durations are subdivided correctly		
Comments:					
Tone Quality	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Bow Weight and Speed are well-matched and appropriate <input type="checkbox"/> Left Hand: Fingers hold down string; excellent vibrato (age appropriate)			<input type="checkbox"/> Contact Point: Placement of bow between bridge and fingerboard <input type="checkbox"/> Bow Angle: Perpendicular to the string and rotated correctly		
Comments:					
Bowing and Articulation	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Bow Direction: Correct détaché, slurring, and hook bowing <input type="checkbox"/> Bow Placement: Correct place in bow for desired articulation or style			<input type="checkbox"/> Articulation: Well-defined and stylistically correct		
Comments:					
Musical Execution	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Dynamics: Volume contrasts are correct and well-defined <input type="checkbox"/> Balance: Melody and harmonic changes are projected well; supporting lines are appropriately subordinate			<input type="checkbox"/> Ensemble: Performers listen, cue, lead, watch, follow and adjust well		
Comments:					
Presentation	1 Very Few Correct	2 Some Correct	3 Mostly Correct	4 All Correct	
<input type="checkbox"/> Attire: Appropriate, well-maintained attire creates positive visual effect. <input type="checkbox"/> Focus: Students appear 100% engaged and focused throughout performance.			<input type="checkbox"/> Entrance/Exit: Students enter and leave the performance area quietly, efficiently		
Comments:					
Judge's Signature	Judge#			Score Total	



Solo & Ensemble Festival Evaluation Form

Directions:

1. Clearly write the **Performer's Name, School and other Performance Information** at the top of the page 2 of this form. For Type and Accomp., describe the type of ensemble or accompaniment in the performance. Also include the Title, Composer and Arranger of your piece. **Do not write within any of the bold boxes**, unless you are performing for Comments Only.
2. **Comments Only.** Students who wish to receive comments only must write the words "Comments Only" in the Rating box at the top of the evaluation form. Adjudicators will give scores and a final rating unless "Comments Only" is written in the Rating box.
3. **Original Scores.** Make sure to include original (not photocopied) scores for the judge with the measures numbered. Photocopies will only be accepted if accompanied by a letter or fax from the publisher granting permission to use photocopies.

Ratings

Definitions

I. Superior

Reserved for uncommonly exceptional performances that stand out as being nearly flawless.

II. Excellent

Truly fine work; worthy of compliment and praise. Students are performing well.

III. Good

Performance demonstrates some good technical and musical achievements; however, improvement is needed to be considered excellent.

IV. Fair

A moderate number of significant problems mar the desired positive effect of the performance.

V. Poor

Many, severe problems mar the desired positive effect of the performance.

Judge may include additional comments below:
