

SCMEA Orchestra Division
February 25, 2006

Sarah Fitzgerald, orchestra division president, brought the meeting to order at 2:00pm in Spartanburg, SC at Spartanburg High School.

Officer Reports

- *Approval of Minutes (Amy Strahm)*: The following corrections were noted for the February 11th meeting: The dates for Solo and Ensemble in Charleston are March 3-4, not March 10-11 and the regions listed under All-State need to be deleted. Chris Selby motioned to accept the minutes with the aforementioned corrections. Colleen Marcou seconded.
- *Treasurer's Report (Sharon Doyle)*: We are leaving the report as is. Some people paid for concert festival twice, but everything has worked out.
- *President Elect (Chris Selby)*: We have Peter Boonshaft for next year. He was a speaker at the ASTA convention last year. He is very inspiring and will be doing 3 sessions with us on Friday. Please come for the Thursday night keynote address that will be presented by Mr. Boonshaft. This year's attendance was small; we would like to increase our numbers next year.
- *Concert Festival (Ginger Greer)*: The region chair people should get out schedules. Make sure you have buses right away. We have around 2800 students participating across the state.
- *Solo and Ensemble (Sarah Wright)*: She has already spoken to the site chairs. Medals are not here yet. They will be shipped as soon as they arrive. If your date is not on the minutes, please contact Sarah Wright.
 - Pickens, Oconee, Anderson: Brian Gencarelli (March 4) at Brushy Creek Baptist
 - Charleston: Pam Heine (March 3-4)
 - Greenville: Kathy Robinson at Hughes Middle School (March 10-11)
 - Lexington 1&2: Kristy Lineberger (March 3-4)
 - Lexington 5: Colleen Marcou (March 10-11)
 - Myrtle Beach: Lynn Auman (March 4)
 - Richland 1&2: Jolene Walter
 - Spartanburg 1-6: Ann Snively at Dorman High School (March 3-4)
 - Spartanburg 7: Paul Buyer (March 3-4)
- *All State (Melissa Martin)*: Thank you to Paul Buyer and Sarah Wright and the staff of Spartanburg District Seven. She is sorry about the music mishap. Clemson volunteered to host All-State next year, but the facility is not available for the date. Tom and Anna Joiner are working on getting Furman secure for the performance on Sunday, but the facility is not available Friday and Saturday. We need a high school large enough to host three orchestras and sectionals. Someone

asked if we could have rehearsal Thursday and Friday and avoid the Sunday morning rehearsal. Sharon Doyle mentioned that there is a logistical problem with using high schools that are in session at that time. This request would have to go to the state executive board. Paul Buyer asked if Bob Jones would be able to host the event on a Thursday. Dianne Pinner asked if we could start earlier Friday and rehearse the orchestras the same amount of hours without using Sunday morning. The band does have a Sunday concert, but does not have a morning rehearsal. Sandy Goldie wonders if the winds and brass could perform after an all day rehearsal. Gene Epting said his region has registration Friday with a concert Saturday night. Ginger Greer said we could change the time Friday without a date change. Starr Ward asked when we would have the dress rehearsals. Sarah Fitzgerald responded we would still have a dress rehearsal right before the concert. The band always does All-State at Furman. Paul Buyer commented that the band has coordinated with testing, breaks, etc. Melissa Martin mentioned that the band holds their All-State during Furman's break. Jennifer Holliday said she could look into Anderson University. Catherine Crowe commented that we cannot have three orchestras at different sites. Sarah Wright brought up the issue of having three orchestras that have to have a dress rehearsal on one stage. Sarah Fitzgerald suggested having a meeting for further discussion after the general meeting. Catherine Crowe said that if these dates work for Friday, we could use Bob Jones for the performances Sunday afternoon. Chris Selby commented that we are really struggling with the dates we have and that doing a rush job next year could make things worse. Right now we are barely pulling things together. Sarah Fitzgerald asked for volunteers for a committee. Jennifer Holiday said Bob Jones can host the event if we get rid of the Sunday morning rehearsal. There is another site option. Paul Buyer said there are some schools that will have a hard time getting students out of school. Lynn Auman asked what time we would start on Friday. Sharon Doyle answered we would have to look at options. Sarah Fitzgerald asked everyone to consider options.

Committee: Melissa Martin, Lynn Auman

Melissa Martin asked if there is there a place for rehearsals for Saturday in Greenville for next year. Ginger Grier responded no. District 6 can host All-State if the concert is at Converse.

Vote on conductors: A paper was distributed with nominees. We must consider transportation costs.

Nominations for Senior Orchestras

Dr. Michael Allen-16

Dr. James Anderson-11

Manny Alverson (in Summerville)-9

Thomas Joiner-9

Nominations for Junior Orchestra

Richard Meyer was a unanimous vote

Vote for second conductor:

Pam Tellijohn Hayes-17

Bob Gillespie-22

Louis Bergonzi-0

A question was raised about the solo. It has been decided that the student who wins the competition will play with his/her group. It will affect the programming of that orchestra. Sandy Goldie asked if we needed to know the piece for the programming of the orchestra. Susan Baier explained the situation about locations for the different events around the states. Collen Marcou asked if we ever decided if the 9th grade students can still choose between junior and senior orchestras at the region level. Chris Selby responded that they could choose for his region.

- *All- State Winds (Chris Gladman)*: Thanks to everyone who helped get winds for All-State.
- *Region Orchestra (Johanna Pollock)*:
 - Region One: Audition: Dorman High School, Susan Baier, Performance: Rock Hill, Marsha Gross
 - Region Two: Audition: Fine Arts Center, Catherine Crowe, Performance: Jennifer Holliday, Anderson 5 (moved to get date from Sarah Fitzgerald)
 - Region Three: Audition: Chris Selby, Paperwork: Johanna Pollock, Performance: Andy Preston
 - Region Four: Audition: Florence, Rhonda Lee, Performance: Myrtle Beach, Lynn Auman
- *All State Auditions (Paul Buyer)*:
 - Nothing to report at this time

The All-State meeting will occur at 7:00pm in the chorus room today.
The All-State auditions will occur Jan 13, 2007.

Susan Baier: All Region one teachers need to stay for a short meeting after the general meeting.

Sarah Fitzgerald: Please remember professionalism at all events. People should not say negative things about students or colleagues. We need to remain positive at all times.

New Business

Catherine Crowe: She would like a way for us all vote when we are unable to attend meetings. Can we consider paper ballots?

Sarah F: This takes away the venue for discussion.

Catherine Crowe: We can be at the discussions, but we miss the vote if we miss one meeting.

Sarah Fitzgerald: We all know the dates for the September meetings. This is a good time to vote

Catherine Crowe: Only the Columbia people can make it to the September meetings every time.

Jennifer Diehn: We need a date when we can all be somewhere. This can be a day when we all make decisions. We need to be accountable and be in attendance in person at meetings.

Christine Hallett: Most people would not be at meetings in order to vote on-line, but we need an option.

Susan Baier: This would need to be brought up to the SCMEA executive board for all divisions.

Cheris Burger: Could you have someone from your region represent your vote?

Catherine Crowe: We just need an option if you know in advance you cannot be there.

Sarah Wright: If people ask for a way to vote then they need a way to be represented.

Sharon Doyle: This has to be a written proposal that can be taken to the executive board. There must be something in writing.

Catherine Crowe: This cannot be done at a division level?

Sharon Doyle: Correct

Sandy Goldie: I think you would get more support to ask for a request for proxy (representation for your region to vote on your behalf) or an absentee ballot.

Sharon Doyle: Constitutionally there is no difference. One just receives a quicker result.

Chris Selby: Catherine, can you write this up as a proposal?

Jennifer Diehn: Solo and Ensemble time is in the midst of everything. Can it be moved to another time? Why could it not take place first semester? There are fewer events first semester. We are losing three weekends in a row. Why do they all happen at the same time? Can the regions have their solo and ensembles occur at different times?

Ann Snively: If you know what day or time you want to have for solo and ensemble, you could contact your representative and give numbers to block scheduling.

Sarah Fitzgerald: Forms would have to go in on time. We all have to share the work. It must be spread around in your region.

Catherine Crowe: The constitution and bylaws states that a ballot may be sent in by mail for members absent. This could be adapted into our bylaws.

Old Business

- **All State Scale Proposal:** (The third reading)
Paul Buyer presented a proposal to include minor scales in the required junior region scales. Each instrument would have five scales. The idea is to remove the scales that we never ask students to play. The scales were presented in a handout at the last meeting.
Martha Brons: We could do one major and minor scales (like Interlochen.)
Ginger Grier: It would be impossible to play though that many scales.
Chris Selby: D major does not show us anything. All the scales are on one page.

Amy Strahm: I see no harm in getting our students accustomed to playing in minor keys.

Susan Baier made a move to accept the proposal; Chris Selby seconded.

Chris Selby: There are 5 scales that each instrument has to learn, but they are not the same 5 scales for every instrument. They are all listed for each instrument so they may be taught in a class room setting. They can be posted on the website.

The vote result was 35 for and 6 against.

Sandy Goldie: We are taking ASTA teacher of the year nominations for next year. There is an orchestra director of the year and private studio teacher of the year.

Susan Baier motioned to adjourn the meeting. Christian Williams seconded.

Respectfully Submitted:

Amy E. Strahm