

SCMEA Orchestra Division  
All-State  
February 27<sup>th</sup>, 2010

Meeting called to order at 2:00pm at Wade Hampton High in Greenville, SC.

**I. Announcements:**

Many thanks go to Brain Gencarelli and Patrick Murch for our All-State weekend and thank you to Christian Williams for making the All-State Program.

- We are in the processes of creating a SCMEA Forum to connect music educators using [www.scmea.net](http://www.scmea.net).
- Please join the 100 percent club. We are working on phase one to get high profile names on the website to show support of the music programs in our schools. We ask people to donate \$1. Glenn Price, the president of SCMEA has brochures to hand out.
- Please check the SCMEA website weekly at [www.scorchestra.net](http://www.scorchestra.net)
- We request as a board that you make requests to the board in writing before the September meeting if you want dates changed on the calendar.

**II. Officer' Reports:**

Changes in the last minutes: Christi Lewis not Christy Lewis and Ann Ezell not Annie Zell.

Joyce Parvin made a motion to accept the minutes and Matt Peebles seconded.

- Treasurer's Report, Sharon Doyle  
\$45,494.71 is in the budget right now. We are receiving bills for Region, Sharon thought this was closed out.
- Conference, Marsha Gross  
Thank you to everyone for attending this year's conference.  
Next year James Kjelland will be joining us. The Make and Take Session will be added back to the conference.
- Concert Festival, Ginger Greer  
Ginger was happy about Concert Festival fees, only two have not paid. Tami King will get schedules out.  
E-mail Ginger if you have questions about the grade level for pieces for Concert Festival.  
Chris Selby: We are looking at going from Thursday to Saturday for next year to help with bus costs and not take students out for another day.  
Region Information:  
Region 1 Chair: Tami King  
Location: Chapman High School  
Date: March 24-26  
Region 2 Chair: Ginger Greer/James Johnston  
Location: Greenville High School  
Date: March 11-12  
Region 3 Chair: Chris Selby/Christi Lewis  
Location: Keenan High School  
Date: March 24-26  
Region 4 Chair: Lynn Auman  
Location: Myrtle Beach Middle School  
Date: March 24-26  
Sight Reading: We will now have two selections for each grade level at each sight.  
Performance Selections: One selection must be from the list on [www.scorchestra.net](http://www.scorchestra.net) or from the festival lists from Texas, Virginia, New York, or Georgia. These lists can be downloaded from [www.lucksmusic.com](http://www.lucksmusic.com)  
Stats:  
2007: 2584 students participated, 79 groups registered  
2008: 3323 students participated, 112 groups registered  
2009: 4126 students participated, 125 groups registered  
2010: 4154 students participated, 124 groups registered

- Solo and Ensemble, Christine Hallett  
Please get your medals and certificates. Please send your names to your site chair. There will be a \$25 fee per late school for next year. Lynn Auman went by the form that stated \$5 per entry and Christine Hallett stated that Lynn will be refunded.
- Region Orchestra-Phillip Pagal  
A Region Chair manual will be made with sample forms that will be placed on the website. These will be PDF files. We will also post names of region orchestra conductors. Brian Gencarelli mentioned we can only bring a conductor from 450 mile radius. Johanna Pollock requested people send contact information along with the guest conductor information. Johanna also suggested since we used our own Patrick Murch, that we consider using Sherry to write a piece.
- All-State Orchestra, Brian Gencarelli and Patrick Murch  
We have music for the 11-12 Orchestra. The competition winner is playing the Elgar Concerto. It was decided that the 10-11 orchestra would have difficulties with this, so it was moved to the 11-12 Orchestra. Changes will be made next year for the solo audition. I-385 is closed northbound in Clinton, the suggested detour is up I-26 over to I-85 to Greenville, allow another 45 minutes and plan ahead. The election process for the following year's nominee will need to be completed by All-State weekend. Last year's 11-12 nominee, Louis Bergonzi, was unable to conduct this year, so we will ask him to do it next year. E-mail names of the people you are interested in having conduct All-State to Brian Gencarelli. He will get a biography list together. We are all set for this year's All-State.

Johanna Pollock suggests that we take soloists in grades 11-12 only. Also, we would like to make the audition for the solo possibly happen in the fall. What if the auditioning student doesn't make All-State? Students that audition should be able make it into All-State Orchestra. Please contact Brian Gencarelli with questions. 2010 All-State Conductor's: Rebecca McCloud, Kirk Moser, and Jeffery Grogan We commissioned a piece by Kirt Moser for the 9-10 group. We are trying to post excerpts or create a cd-rom to make it more efficient and cost effective. Publishers will be contacted about the ability to post music. Information will be posted on our website.

- Region Auditions, Paul Buyer-  
Thank you for the online registration transition.  
Ginger-asked if we could move the starting time for auditions to 8:00am instead of 7:30am?  
Paul-If everyone showed up, we would run 1 ½ hr behind schedule we would go to 4:00pm instead of 3:30pm if we started 30 min. late.  
No one should be dismissed until all students have finished for one instrument.  
By the end of March we should have the postings for the 2010 Region Auditions.  
Jeff Kuntz- There were five audition spots for violins and less for violas, could we shorten the violin auditions?  
Ann Buttimer –We need to stay 2 and 2. For each room we choose 2 spots.  
Paul-We don't need to discuss this in this forum  
Amy Strahm-Don't forget we are auditioning for first and 2<sup>nd</sup> violin.  
Charis Burger. –Why are we auditioning on both?  
Brian G. –This puts them on the same playing level.  
Paul B.-If we auditioned on only on 1<sup>st</sup>, the 2<sup>nd</sup> part will not be learned.  
Chris Corde-We have the best wind players in the state-literally. Thank you for bringing students from your school.  
Wando brought 14 kids from their band; please thank the parents and kids. Thank you especially Johanna Hoover, the coordinator for four years.  
Paul Buyer-Did anyone turn down All-State?  
Chris Corde-Three kids turned it down.

There were suggestions to go old style to brass, winds, and percussion for the 9-10 and 11-12. It is too hard to move the students back and forth. This is hard on the conductor.

Susan Baier-In watching the 6-8 group, the winds look really tired.

Paul Buyer-Is Susan Johnson here? She is the one that suggested it and we should give it one more year.

Chris Corde-There is some scuttle about older players performing with the younger groups.

Paul Buyer-Some kids understand now why they are needed.

Strahm-Is it too late for the September meeting to make this call (the winds being in 6-8)?

Brian G- I am willing to give this another shot. I try to contract the conductors as soon as I can to get the music by the summer. I am willing to try it one more year. I have suggestions for next year. It might be a possibility to add Jr. Band kids, something to think about.

Paul Buyer-Are there numbers to support adding another full orchestra?

Charis-Don't drop the level of the music for the 9-10.

Amy Strahm- The region band is going on right now at the same time.

Jeff Kuntz-There are some great 7<sup>th</sup> grade band students that perform at a higher level.

Paul-Is there a junior level band and what does it sound like? Do we want to approach the band division about this?

Sharon Doyle-You have more chaperone problems at the younger levels.

Chris Selby- How difficult is it to get 3 sets of percussion?

Brian-We are lucky to have help with John Ravnan from the with the Fines Arts Center

Kathy Robinson-This creates conductor problems like the idea of higher level 6-8.

Chris Selby-The space is too small.

Amy Strahm-We need to assess this year and discuss with conductors to make decisions.

Steve Kirkman-We can't base our decisions on this concert tomorrow, we will have varying opinions.

Brian G.-There was a sponsor sign in sheet at registration, please sign in case of an emergency. James Johnston, John Ravnan, and Dr. Robinson helped to make Brian and Patrick's job easier.

Things have gone easier. We need to break down everything tonight. We have a lot of percussion to put away since we are moving to Furman. The conductors seem happy and Patrick has helped getting conductors where they need to go. Brian needed to make a separate schedule for the conductors. We had to make an executive decision to pull the soloist from the 9-10 group to perform with the 11-12 group and this has moved the schedule around. The first rehearsal at Furman is at 8:15am and the 9/10 percussion needs to be at this early rehearsal. The advantage is that the Region band is performing today and we will have the chairs, stands, and some band equipment is already set up. Upstate people need to stay and help break down tomorrow after the concert.

Tom Joiner and Chris Hutton, from Furman University, were recognized as assistants with sectionals today.

Brian will send out a survey for your opinion on how the weekend went.

Charis-Are we keeping the 9-10 level the same?

Brian-I gave the conductors the recording of last year's concert and give them suggestions and they make the decision.

Brian-We discussed making the soloists only 11-12 grade members to give us more flexibility.

Dr. Robinson- Are soloists better off being a full participant as 11-12 players even though our soloist this year is only a 9-10 player?

Susan-Do we need a soloist for All-State or are there enough opportunities for students to perform in the state?

John Kvasnicka-I make a motion to make a committee for deciding if soloists should come from 9-10 or the 11-12 orchestras.

Patrick Murch-The conductors do not like having to spend the time on the soloists

Gary Robinson-My orchestras have the opportunity to play in concerto concerts, it is a good experience and is beneficial at All-State.

Chris Corde-This is unfair to winds because the concerto only involves a few winds.

Ann Buttimer-Could we move the audition for the solo earlier?

Johanna said we could either do it or not do it.

Susan Baier-We are addressing the soloists in District 6 and 7, do we need to do this at the All-State level?

Strahm-We have a motion from John K. and we need a second-Chris Corde 2<sup>nd</sup> it.

Chris Corde seconds the motion made by John K –Majority in favor and two opposed. John K. will form the committee.

The motion passed.

John K. will form a committee to discuss All-State

A Ballot is passed out for a vote on All-State conductors.

Catherine Crowe suggested we did not discuss appropriately the previous motion from John K.

Jean Clark-voted nay because she wanted to know if it could be finalized today

Robert O'Brien-I move that we continue to have a concerto audition. I think it is a good thing.

Chris Selby-There is a lot of discussion here, we are rushing to a decision, and we need to continue discussing. The cellist performing today is brilliant but has performed solos before; second place was also brilliant and has also had the opportunity to perform a solo with an orchestra. We do not offer the opportunity to every group to have a soloist, and should we? Also, we are rare in offering this opportunity. 30% of our time goes to this soloist who has had other opportunities. This is a tight situation for the conductors of these groups because it takes time away from the rehearsal.

Paul-We don't need to make a decision now.

Rosa Kelly-Were all the soloist candidates at the caliber of our soloists?

Catherine Crowe-We are overlooking what opportunities this gives the student in the orchestra as motivation. It is not just about the soloist.

Christian Williams-We need to provide the opportunity for all three orchestras. It is about every participant that is here. We focus so much on the soloist it sometimes takes from all the kids.

Chris Corde-It is for all the students. They have the rest of their lives to perform and the 30 percent of time may be better used to learn more repertoire.

Gary Robinson-Any conductor that aspires to this level should be able to conduct a solo on this concert.

Paul Buyer-The conversation has gone to fast and we need to slow down.

The motion was withdrawn.

Chris Selby-We have been hearing from accomplished conductors that they are not glad that we tell them what to rehearse. There may be a reason we are one of the few states that tries the solo.

Kathy Perry-Are there conductors that have stated they will not conduct the solo?

Patrick M.-Kurt did not know that his cellist would be taken.

Brian-Suggests all the discussions are reason to have committees.

Joyce Parvin-Should we just leave it as is and have a committee to look into it?

Christy Lewis-Is the motion still on the table?  
Jeff Kuntz-Motions that we discuss this after spending time considering and professional deliberation. Jeff offered to serve on the committee. A committee will discuss the issue and will bring it back to the next meeting.

Ann Buttimer 2nd the motion.

Christi Lewis called for the vote  
Paul Buyer 2<sup>nd</sup> the motion

Strahm- Motion made-The date of the solo competition may change but there will still be a competition in place for the solo for the 2011 year.

All were in favor of the vote.

Ginger Greer-When will the decision be made?  
Brian G.-By the time the calendar is set for next year  
Amy stated after May.  
Brian gave instructions for the conductor's ballot.  
Christian asked to check spelling for program insert and help with program stuffing.

Sarah Fitzgerald-If you have anything for our archives please see Sarah.

Amy Strahm-Sponsors need to be on sight for the entire event. FYI-Martha Bronze-her husband has recently passed away.

John K-move to adjourn and Dottie Hanlin 2<sup>nd</sup> .

Members in attendance: Jolene Walter, Cheryl Munro, Sara Rose, Cortney Dial, Chris Corde, Colleen I. Marcou, Andrea Kemper, Sarah Fitzgerald, Christian Williams, Alisa Hodges, Andrea Clinebelle, Kristy Gwyn, Kim Le, Jeremy Shaw, John Kvasnicka Margaret Selby, Melissa Martin, Ginger Greer, Johanna Pollock, Gary Robinson, Brian Gencarelli, Susan Wines, David Saliny, Christi Lewis, Michael Mayo, Marsha Gross, Sharon Doyle, Amy Strahm, Ann Buttimer, Jenny Diehn, Paul Buyer, Matt Peebles, Michael Baier, Linda Versprille, Bonnie Balawender, Adrienne Counes, Ken Pruitt, Bonnie Adam, Erica Wells, Anne Routh, Kathy Perry, Helen Tipton, Jeff Kuntz, Christopher Selby, Dottie Hanlin, Jenny Mann, Allison Gallimno, Ray MaGee, Timothy Bennett, Christine Hallett, Phillip Pagal, Heather Tuner, Rosa Kelly and Pam Speas.

Respectfully Submitted,  
Jennifer Diehn  
Secretary