

Minutes of SCMEA Orchestra Division Meeting
February 8, 2003

Welcome by Johanna Pollock, President

Thank you to the clinicians and especially to Susan Baier for a wonderfully organized convention.

Membership list presented by Paul Buyer to acknowledge those members in attendance.

Minutes from September meeting were approved as amended with one correction in members present. Motion to accept by Sarah Fitzgerald and second by Susan Baier.

Treasurer's Report was submitted in writing to the membership with current balance of \$34466.50, most revenue is in for the year, most events to be financed have not yet been held. Teachers are encouraged to use school checks and/or money orders for fees rather than personal checks. A bounced check by a teacher will be handled by first notifying teacher by phone, by letter, by certified letter, and then to principal notification. The membership was also reminded to send in any reimbursements in a timely manner and use the form from the website. Teachers will be asked to assist when a student check is returned. Treasurer's report was approved as given with motion given by Susan Baier and second by Freddie Grace.

Festival Chair Report was given by Colleen Marcou. Thank you to the membership for improvements made in filling out the forms. There were some math errors in totals, so please count carefully. One district is still sending checks to Gus Moody instead of the address on the forms. If these are late, the late fees when applicable will be charged. Also, please remember not to mail cash. If you are a site chairman and did not come to the meeting for packets, you should get them this week, if not, contact Colleen.

Concert Festival Sites – Upstate – Furman – Laura Burgess and Sara Rose in charge
 Midlands – Perry M. School – Rosa Kelly in charge
 Low Country – Cario M. School – Rebecca Shubel in charge

All-State Reports – Chris Corde – Patricio Cobos is conductor for Sr./Susan Ellington is conductor for Jr. All rehearsals are being held at Spartanburg High School and the concert is on Sunday at 2:00pm. Paul Buyer is the local chair. You should have received in the mail, one additional piece for Jr. All-State (reminder: this piece will not be a part of the chair auditions) Chris continues to refine the selection of the winds for All-State with favorable results. Another note from Chris – basses for Region and All-State band will now come by invitation to our top players in All-State Orchestra, no additional audition will be required. Send your ideas for All-State conductors for next year to Chris Corde.

Conference Report - Susan Baier once again thanked our clinicians and our "Make and Take" participants. A special thank you to our young teachers who presented their new tricks of the trade to the membership in a professional and fun way – Angela Rex, Jacob Dakon, and Amy Strahm. We welcome your suggestions for next year. Conference evaluations were also passed to the members for comments.

New Business –

Slate of officers for the 2004/2006 school years.

President Elect – Sarah Fitzgerald
President – Susan Baier
Vice President – Johanna Pollock
Secretary – Amy Strahm
Treasurer – Sharon Doyle
Festival Chair – Jacob Dakon
All-State Chair – Chris Corde
All-State Taping Chair – Paul Buyer
Members at Large – Sarah Rose/Chris Selby

No nominations from the floor - Motion made by Colleen Marcou, second by Tim Bennett

Changes in the 2004 Concerto Competition Adopted by the Executive Board

See attached.

Steps to Prosperity – Deb Hoffman

Deb gave us some general information about No Child Left Behind federal legislation and the state initiative of Steps to Prosperity. There will be more discussion of this legislation at the All-State meeting. Johanna will make an attempt to get Inez Tannenbaum at the meeting to answer our questions and concerns. The NCLB plan for South Carolina can be found on the state website at www.myscschools.com in the News section. The Steps to Prosperity is an effort to allow every high school student to ‘major’ in an area of interest to better prepare them for the world of work, technical college, or traditional college settings. The pilot documents talk of 16 possible strands or clusters of study. Our concern is that the arts, music in particular, offer work skills to all of those clusters but are not specifically named in anything except the music track. Teachers speaking as parents were concerned about their own children being locked into a specific area and not being mature enough to make those decisions at this early stage. In light of what our requirements under NCLB will be, there is grave concern of how the two will align or coincide with each other. Bob Couch heads this committee and can be reached at

Office of Career and Technology
South Carolina Dept. of Ed.
Room 912A, Rutledge Bldg.
1429 Senate St.
Columbia, SC 29201

Or by e-mail through www.myscschools.com under Office of Career and Technology.

The membership is urged to provide input to this committee before it becomes law.

Surveys were given to us by the State Dept. to determine why students are dropping out of orchestra classes.

The executive board approved a new plan for selection of the soloists for All-State. (Attached to the minutes) The plan, which includes a \$15 fee, performances approved from a required list, and a \$150 cap on the cost to the organization are all a part of the new plan to assist with fiscal responsibility of this matter.

Old Business –

Standing Rules committee report will be given at All-State.

The new website is in transition. Once fully functional, you will find it much more user friendly. The website contractors will be present at the All-State meeting for demonstrations and questions.

Review you sponsoring and chaperoning obligations per the handbook.

Motion to Adjourn – Chris Selby, second Sarah Fitzgerald

Respectfully submitted by Sharon T. Doyle, treasurer in absence of secretary

Members in attendance

Tim Bennett	Sarah Fitzgerald	Kristy Lineberger	Bill Scott
Paul Buyer	Freddie Grace	Karen Ling	Christopher Selby
Chris Cordé	Marsha Gross	Colleen Marcou	Amy Strahm
Jacob Dakon	Christine Hallett	Brian McCants	Jim Wheeler
Cortney Dial	Brad Harbuck	Johanna Pollock	Christian Williams
Jennifer Diehn	Susan Johnson	Andy Preston	
Sharon Doyle	Rosa Kelley	Angela Rex	
Janet Elshazly	John Kvasnicka	Sara Rose	

2003 Concerto Competition Rules

1. Student must be in the 9th - 12th grade and whose parent(s) is a/are legal resident(s) of the state of South Carolina and whose primary residence is within the state of South Carolina or whose parent(s) is/are stationed on a U.S. Military base within the state of South Carolina.
2. Student must audition on an orchestral instrument. (Piano entries are not eligible)
3. Student must be sponsored by his teacher, who must also be a member of SCMEA.
4. Student must be a member of his school instrumental music group if his school has one.
5. Student must provide his own accompanist.
6. Student must not be a previous winner of this audition.
7. Student must memorize the audition piece.
8. Student must submit this application to be postmarked by the deadline.
9. Student must audition for Senior All-State in the year they wish to perform as a soloist.

2004 Concerto Competition Rule Amendments

- Implement a \$15 Application fee.
- Amend Rule 2 to read:
The competition is open to students playing the violin, viola, cello, or double bass.
- Amend wording, changing *Student* to *Applicant*.
- Add following conditions:
 10. Repertoire selected for performance must not exceed 12 minutes in length.
 11. Applicant must select a work from the list posted on the SCMEA Orchestra Division website: www.scorchestra.com. Applicants wishing to perform a work not on the list must submit a written request to the SCMEA Orchestra Division Executive Board by August 1 of the audition year. (The applicant's sponsor must make this request.)
 12. The SCMEA Orchestra division shall not incur any cost above \$150 to acquire accompaniment music and the rights to perform the work. Should the applicant choose to perform repertoire whose total cost exceeds this limit, he/she shall be responsible for the additional expense to rent, perform and record the work.

Proposed Concerto Repertoire List

Violin

Bach, Johann Sebastian
Concerto in A Minor, I or III
Concerto in E Minor, I or III

Bruch, Max
Concerto in G Minor, I or III

Haydn, Franz Joseph
Concerto in G Major, I or III
Concerto in C Major, I or III

Lalo, Eduard
Concerto, Op. 29, I or III
Symphony Espagnol, I, II or V

Mendelssohn, Felix
Concerto in E Minor, I or III

Mozart, Wolfgang Amadeus
Concerto in D, K. 211, I or III
Concerto in G, K. 216, I or III
Concerto in D, K. 218, I or III
Concerto in A, K. 219, I or III
Concerto in D, K. 271, I or III
Rondo in C Major, K. 373

Saint-Saëns, Camille
Concerto in B Minor, I or III

Introduction and Rondo Capriccioso

Wieniawski, Henri
Concerto in D Minor, I or III

Viola

Bruch, Max
Romance

Handel, George Frederick (Cassadesus)
Concerto in B Minor, I or III
(very expensive)

Hoffmeister, Franz Anton
Concerto in D Major, I or III

Stamitz, Johann
Concerto in G Major, I or III

Stamitz, Karl
Concerto in G Major, I

Telemann, Georg Philipp
Concerto in G major, any combination
fast and a slow movement

Cello

Boccherini, Luigi
Concerto in B-Flat Major, I or III

Bruch, Max
Kol Nidrei

Elgar, Edward
Concerto in E Minor, I or IV

Faure, Gabriel
Elegy

Haydn, Franz Joseph
Concerto in D Major, I or III
Concerto in C Major, I or III

Lalo, Eduard
Concerto in D minor, I

Popper, David
Hungarian Rhapsody

Saint-Saëns, Camille
Concerto in A Minor, I or III

Bass

Bottesini, Giovanni
Concerto in B Minor, I

Dittersdorf, Karl-Ditters von
Concerto in E Major I

Dragonetti, Domenico
Concerto, I